

Fantasy Suite

For Microtonal Piano

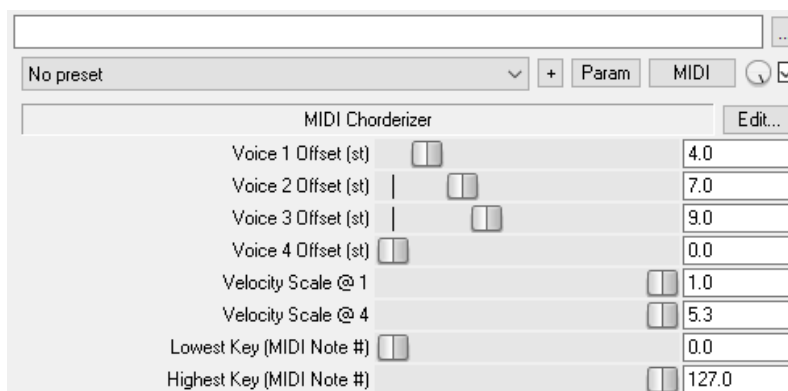
Ethan Isaac

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Performance Notes:

Fantasy Suite is a work intended for an electronic keyboard, such as the Kawai VPC or MP11SE connected to a computer playing through the Pianoteq 6 or 7 VST. *Will-o'-wisp* is written for 12-ET so it may be performed separate from the set on a typical acoustic piano. For those unfamiliar with the Pianoteq software, preset files are available on my website and they are calibrated for performance on any quality stereo PA configuration.

Additionally for the performance of *Pillars* a program must be used to add notes on top of the performed pitch via midi. There is a simple plug-in that accomplishes this included with any download of the DAW Reaper named the MIDI Chorderizer. The settings are displayed below.



The notation is written as it should be performed on a typical acoustic piano. The sounding notes are different from those written except in the case of *Will-o'-wisp*. Below are tuning charts.

City of Brass [C]	Procession [Gb]	Pillars [Db]	City of Gold [C]
116.12903	25/24	17/16	189.47368
387.09677	9/8	9/8	378.94737
425.80645	6/5	19/16	505.26316
696.77419	5/4	5/4	694.73684
812.90323	4/3	62/47	884.21053
1006.45161	25/18	11/8	1073.68421
2/1	3/2	3/2	2/1
	8/5	13/8	
	5/3	27/16	
	9/5	7/4	
	15/8	15/8	
	2/1	2/1	

"I have claimed that Escape is one of the main functions of fairy-stories, and since I do not disapprove of them, it is plain that I do not accept the tone of scorn or pity with which 'Escape' is now so often used. Why should a man be scorned if, finding himself in prison, he tries to get out and go home? Or if he cannot do so, he thinks and talks about other topics than jailers and prison-walls?"

- J.R.R. Tolkien

City of Brass

Ethan Isaac

Distorted, Lovingly ♩ = 50

pp

Red.

Measures 1-6: Treble and bass staves. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 1: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 2: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 3: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 4: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 5: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 6: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Pedal point is marked with a horizontal line and a 'Ped.' label.

7 rit.

Measures 7-10: Treble and bass staves. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 7: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 8: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 9: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 10: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Pedal point is marked with a horizontal line and a 'Ped.' label.

Stormlike ♩ = 69 (♩♩ = 138)

10 fff

Red.

Measures 10-11: Treble and bass staves. Treble clef, 5/8 time. Bass clef, 5/8 time. Measure 10: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 11: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Pedal point is marked with a horizontal line and a 'Red.' label.

11 rit.

ppp

Measures 11-14: Treble and bass staves. Treble clef, 5/8 time. Bass clef, 5/8 time. Measure 11: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 12: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 13: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 14: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Pedal point is marked with a horizontal line and a 'ppp' label.

A tempo (♩ = 50)

13

sfz *p*

rit.

6 6 6 6 3 3

Ped.

Glistening Bronze ♩ = 84

14

mp *f* *mp*

poco cresc.

6 6 6

16

poco cresc. *f* *poco rit.* *mp*

6 6 3

A tempo (♩ = 84)

*ephemeral
poco cresc.*

Half Tempo (♩ = 42)

A tempo (♩ = 84)

*poco a poco cresc.*rall. *disappearing from sight*

24 A tempo (♩ = 60)

26 *poco rit.* Flexible ♩ = 50

pp

Ped.

29

p

Ped. Simile

32 *poco accel.*

mf

34

ff

ff

Ped.

Procession

Ethan Isaac

Considerately, Intensely, Quietly ♩ = 50

The musical score for 'Procession' by Ethan Isaac is presented in four systems, each containing two staves (treble and bass clef) and a pedal line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Considerately, Intensely, Quietly' with a quarter note equal to 50 beats per minute.

Measure 1: Treble clef has a whole note chord with an 8va marking. Bass clef has a whole note chord. Dynamics: *pp*. Pedal line has a single tick mark.

Measure 2: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *p*. Pedal line has a single tick mark.

Measure 3: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mp*. Pedal line has a single tick mark.

Measure 4: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mp*. Pedal line has a single tick mark.

Measure 5: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *p*. Pedal line has a single tick mark.

Measure 6: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *pp*. Pedal line has a single tick mark.

Measure 7: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mp*. Pedal line has a single tick mark.

Measure 8: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mp*. Pedal line has a single tick mark.

Measure 9: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mf*. Pedal line has a single tick mark.

Measure 10: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mf*. Pedal line has a single tick mark.

Measure 11: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *f*. Pedal line has a single tick mark.

Measure 12: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *f*. Pedal line has a single tick mark.

Measure 13: Treble clef has a half note chord. Bass clef has a half note chord. Dynamics: *mp*. Pedal line has a single tick mark.

Pedal Line: The pedal line consists of a series of tick marks corresponding to the measures. The final measure of the score is marked 'Ped. Normally'.

17

sub. *f* *ff*

21

mf *mp* *f* *mp*

26

Widen

mf *f*

30

justly

ff subito *p* *pp* *p* Ped.

35

mf *p* *pp*

Will-'o-wisp

Ethan Isaac

Nervous, Intense ♩ = 100 (♩ = 200)

4

7

11

15

mf

sub. p

pp

p

mf

sub. p

ff

Encroaching ♩ = 72

17

p *f* *p*

22 poco accel. molto rall.

f *sub. p*

28 accel.

mp

32

f

35 rall.

ff

38 Chaotic ♩ = 352

Measures 38-41 of the musical score. The piece is in a key with one sharp (F#) and a common time signature. The tempo is marked as Chaotic ♩ = 352. The dynamics are *sub. mf*, *p*, *mf*, and *sub. p*. The notation includes various rhythmic values and accidentals.

Measures 42-44 of the musical score. The dynamics are *mf*. The notation includes a triplet in measure 44.

Measures 45-48 of the musical score. The dynamics are *p*. The notation includes a triplet in measure 45 and various rhythmic values.

Measures 49-53 of the musical score. The notation includes various rhythmic values and accidentals.

Measures 54-58 of the musical score. The notation includes various rhythmic values and accidentals.

59 *mf* *8va*

60 61 62

63 (8)

64 65 66

67 (8)

68 69 70

71 $\text{♩} = 96$ *p*

72 73

74

75 76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91 *8va*

f

94 rit. accel.

fff

5

96 *8va* A Tempo

rall. *f* *ff*

99

f *ff*

101

p *mf* *p*

103

p dolce

107

mf

pp

111

More Relaxed

115

f

119

mp

pp

Pillars

Ethan Isaac

Abrupt, Mysterious, Awkward ♩ = 72

Measures 1-8 of the piece. The music is in 3/4 time. The right hand has whole rests. The left hand plays a descending eighth-note scale in the bass clef, starting on G2 and ending on D2. The dynamic is *pp*. A pedal point is indicated by a line with a triangle at the end, starting on D2.

Resultant Pitches

Measures 9-16. The right hand has whole rests. The left hand continues the descending eighth-note scale. In measure 16, the right hand enters with a descending eighth-note scale starting on G4, marked with a crescendo hairpin and the dynamic *f*. Pedal points are indicated for measures 9-16.

Measures 17-24. The right hand plays a descending eighth-note scale starting on G4, marked with a crescendo hairpin and the dynamic *p*. The left hand has whole rests. Pedal points are indicated for measures 17-24.

Measures 25-32. The right hand plays a descending eighth-note scale starting on G4, marked with a crescendo hairpin and the dynamic *ff*. The left hand has whole rests. Pedal points are indicated for measures 25-32. The dynamic changes to *mp* in measure 28 and back to *ff* in measure 31. The tempo changes to 2/4 in measure 28.

ped. simile

34

mf *mp*

Ped.

40

>pp *mf* *p*

46

f *sub.fff* *f* *sub.pp*

51

mp *mf*

8vb *8vb*

59

p *f* *p*

Ped.

64 *molto rubato*

mf *f*

68 *Accelerate Slightly*

mf *f*

Ped.

73 *Rit. ♩ c. 60*

ff *mp* *Sub. ff*

City of Gold

Ethan Isaac

Melancholic ♩ = 50

pp

Ped.

This system contains measures 1 through 6. The music is in a melancholic mood with a tempo of 50 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part features a series of chords and single notes, while the treble part has a melodic line with some grace notes. A piano pedal line is indicated at the bottom.

7 rit.

This system contains measures 7 through 9. The tempo is marked as 'rit.' (ritardando). The piano part continues with chords, and the treble part has a melodic line. A piano pedal line is indicated at the bottom.

Majestic ♩ = 69 (♩ = 138)

10 fff

Ped.

This system contains measures 10 and 11. The tempo is marked as 'Majestic' with a tempo of 69 beats per minute (or 138 for a half note). The key signature changes to one flat (B-flat). The time signature changes to 5/8. The piano part features a series of chords and single notes, while the treble part has a melodic line. A piano pedal line is indicated at the bottom.

11 rit.

ppp

This system contains measures 12 and 13. The tempo is marked as 'rit.' (ritardando). The piano part continues with chords, and the treble part has a melodic line. A piano pedal line is indicated at the bottom.

A tempo (♩ = 50)

13

sfz *p*

rit.

Ped.

Like Waterfalls ♩ = 84

14

mp *f* *mp*

poco cresc.

16

mp *f* *mp*

poco cresc. *poco rit.*

A tempo (♩ = 84) *poco cresc.* Half Tempo (♩ = 42)

17 3 3

A tempo *poco a poco cresc.* *laying down in the grass* *rall.*

19 3 3

A tempo (♩ = 60)

21 3 3

p

ped.

25

poco rit.

Peaceful ♩ = 50

pp

Ped.

3

3

3

29

p

pp

Ped. Simile

♩ = ♩

3

3

3

32

ppp

Ped.

3

3

3